

SCHOOL OF ARCHITECTURE
SRI MANAKULA VINAYAGAR
ENGINEERING COLLEGE
(AN AUTONOMOUS INSTITUTION)

(Approved by Council Of Architecture, New Delhi & Affiliated to Pondicherry University)

(Accredited by NAAC With "A" Grade)

Madagadipet Pondicherry - 605107



BACHELOR OF ARCHITECTURE

PROFESSIONAL BODY REPORT
2023-24

PREFACE

Architects are the true visionaries behind remarkable buildings and structures, shaping the identity of cities through creativity, technical expertise, and innovation. The impressive skylines of modern metropolitan regions reflect the brilliance of architects who transform ideas into functional and inspiring spaces for society.

Sri Manakula Vinayagar School of Architecture is the first institution in the Union Territory of Puducherry to offer a five-year full-time Bachelor of Architecture (B.Arch) programme. The course commenced in the academic year 2017–2018 with an initial intake of 40 seats. The institution is committed to delivering quality architectural education and nurturing young professionals with strong design skills and industry readiness.

This report is prepared to document the activities, achievements, and professional engagements carried out under NASA, India (National Association of Students of Architecture). NASA, India is one of the largest architectural student organizations in the world, with participation from more than 300 colleges across India. Established in 1957, NASA provides a platform for students to learn, interact, and develop through conventions, workshops, seminars, design competitions, trophies, and various academic initiatives.

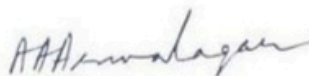
This report covers the academic year 2025–2026 and highlights key events such as workshops, guest lectures, competitions, and student participation programmes. These activities have significantly contributed to enhancing students' creativity, leadership qualities, teamwork, and exposure to national-level learning platforms. The Department expresses sincere gratitude to the Management, Principal, Head of the Department, faculty coordinators, and students for their continuous support and encouragement.



COORDINATOR
AR.M.PRITHIVIRAJ



AR. MANOHARAN



IQAC Coordinator
Dr. Arivalagar A A



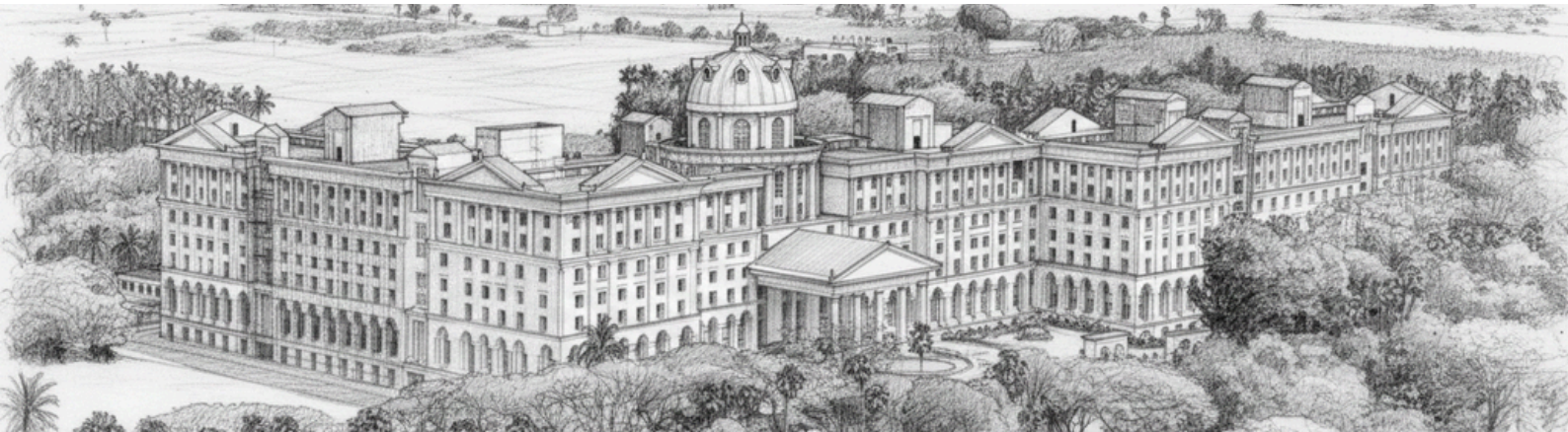
Director Cum Principal
Dr. V.S.K. Venkatachalapathy

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ABOUT SMVEC

Sri Manakula Vinayagar Engineering College, affiliated to Pondicherry University is among the leading engineering college in Pondicherry and Tamilnadu. It was established in the year 1999 under the umbrella of Sri Manakula Vinayaga Educational Trust, with a vision to offer quality and affordable technical education to the weaker sections of the society. The institution has obtained autonomous status in the year 2019 and commemorated its Silver Jubilee in the field of educational excellence. At the apex of its standardization, the institute has been accredited by National Assessment and Accreditation Council (NAAC) with "A" grade.

VISION

To be a globally reputed Technical Institution creating Competent leaders and Skillful innovators in Science, Technology and Management.

MISSION

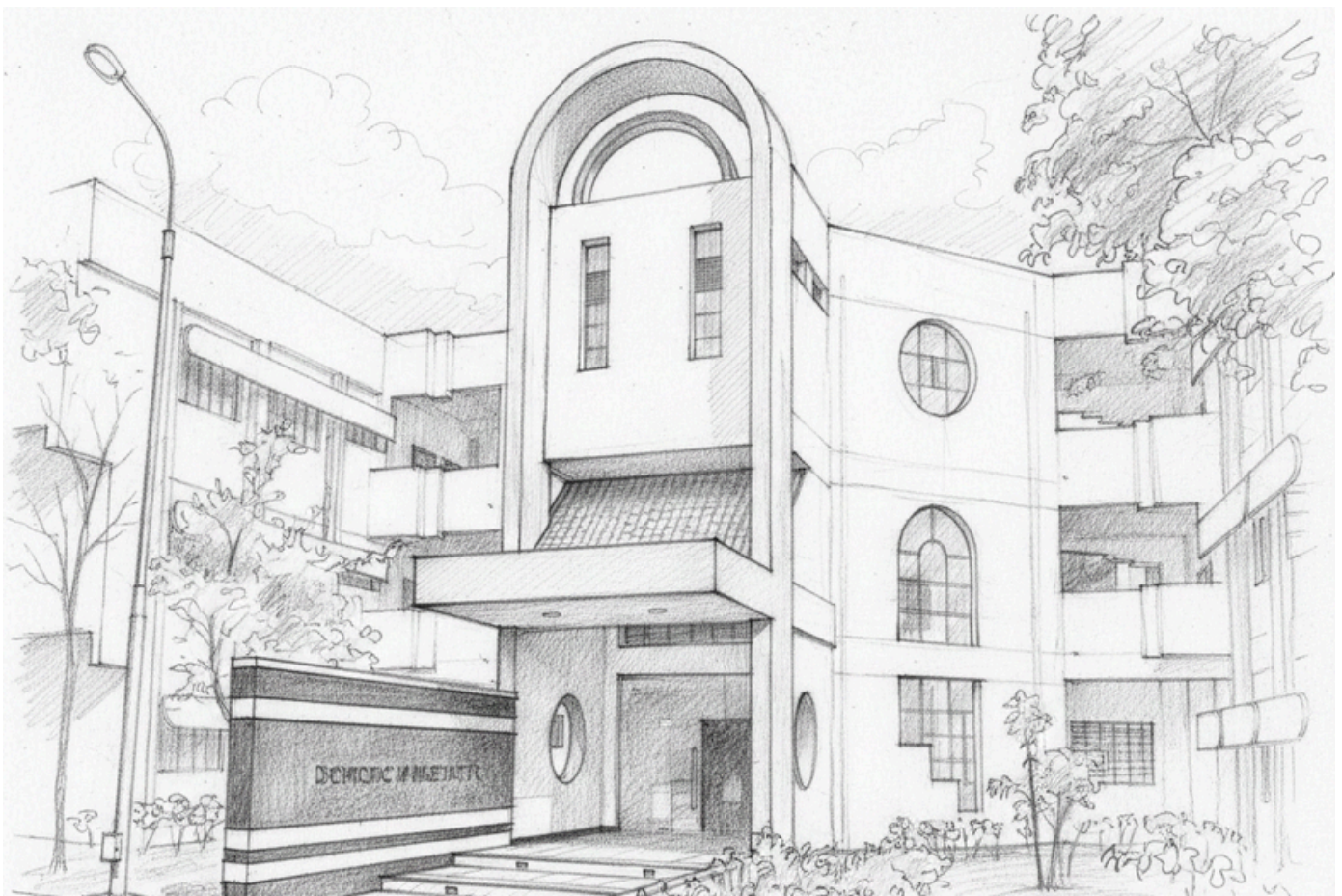
To provide a comprehensive academic system that amalgamates the cutting edge technologies with best practices.

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ABOUT THE DEPARTMENT

Architects are the true visionaries behind breathtaking buildings and structures. The towering skyscrapers that define modern metro cities owe their existence to their ingenuity. While capitalism drives progress and prosperity, it is the creativity and expertise of architects that shape stunning skylines, showcasing their brilliance and grandeur. Sri Manakula Vinayagar School of Architecture is the first institution in the Union Territory of Puducherry to offer a five year full time

B Arch program. With an initial intake of 40 seats, the course commenced in the academic year 2017-18. A career in architecture is both rewarding and lucrative, offering significant growth opportunities. The students are placed in firms that are willing to offer competitive salaries to professionals who can bring creativity and expertise to their designs. Many internationally renowned construction and real estate development companies offer promising career prospects for those looking to work abroad, providing a platform to showcase their skills on a global scale.



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National
Association of
Students of
Architecture

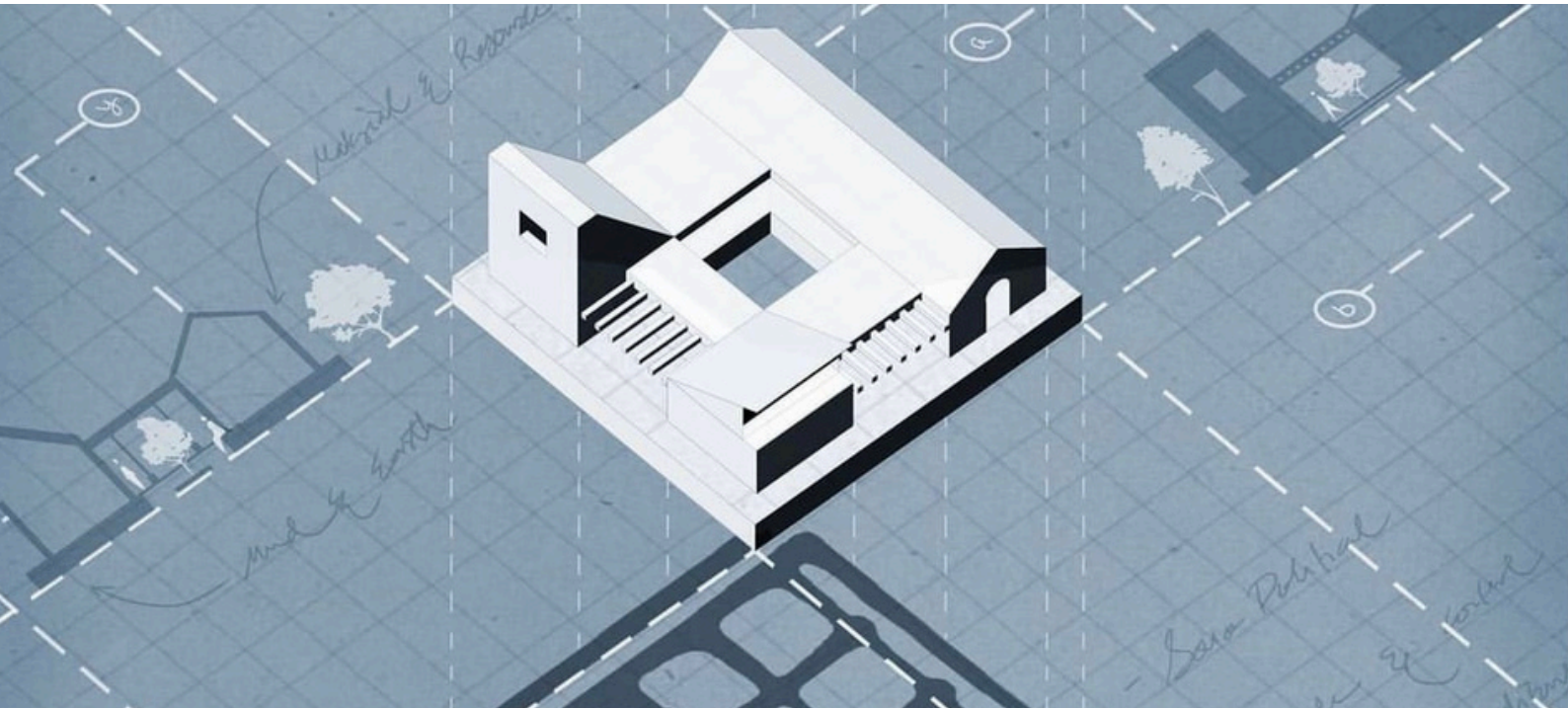
ABOUT THE ORGANIZATION

The National Association of Students of Architecture (NASA, India) is one of the largest architectural student organizations in the world with student participants from more than three hundred colleges all over India and countries around the world. The main objective of NASA, India is to create a platform for architecture students to learn and interact, engage them directly and indirectly through both online and offline platforms. NASA India conducts events, conventions, seminars, workshops, design competitions & trophies, and many other activities

At NASA, India we believe that architects can come together, learn and create a huge positive impact on the world, and strive for the same through our activities. Millions of students have gone through the NASA India experience in its rich history since its foundation in 1957. Today, NASA, India along with providing students enriched learning experience; it is also connecting students across the country and staging the voice of the student community.

The association aims to provide a platform for learning and interactions for students across the country with varied cultural backgrounds. NASA, India includes over 300 colleges divided into 6 zones geographically. NASA, India is a non-profit and non-political association registered under the Society's Act 1860 vides no. 24786 as applicable to the National Capital Territory of New Delhi, India. NASA India has its headquarters currently located at the Department of Architecture, School of Planning and Architecture, New Delhi.

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ACTIVITY DETAILS

Sl. No.	Date	Name of the activity	Place
1	26.12.2023	Design competition	School of Architecture, SMVEC
2	09.11.2023	Landscape and ecology seminar by. Architect vigneswaran	School of Architecture, SMVEC
3	11.02.2024	ESSAY writing competition on Pondicherry tourism potential	School of Architecture, SMVEC
4	11.03.2024	poster making competition	School of Architecture, SMVEC

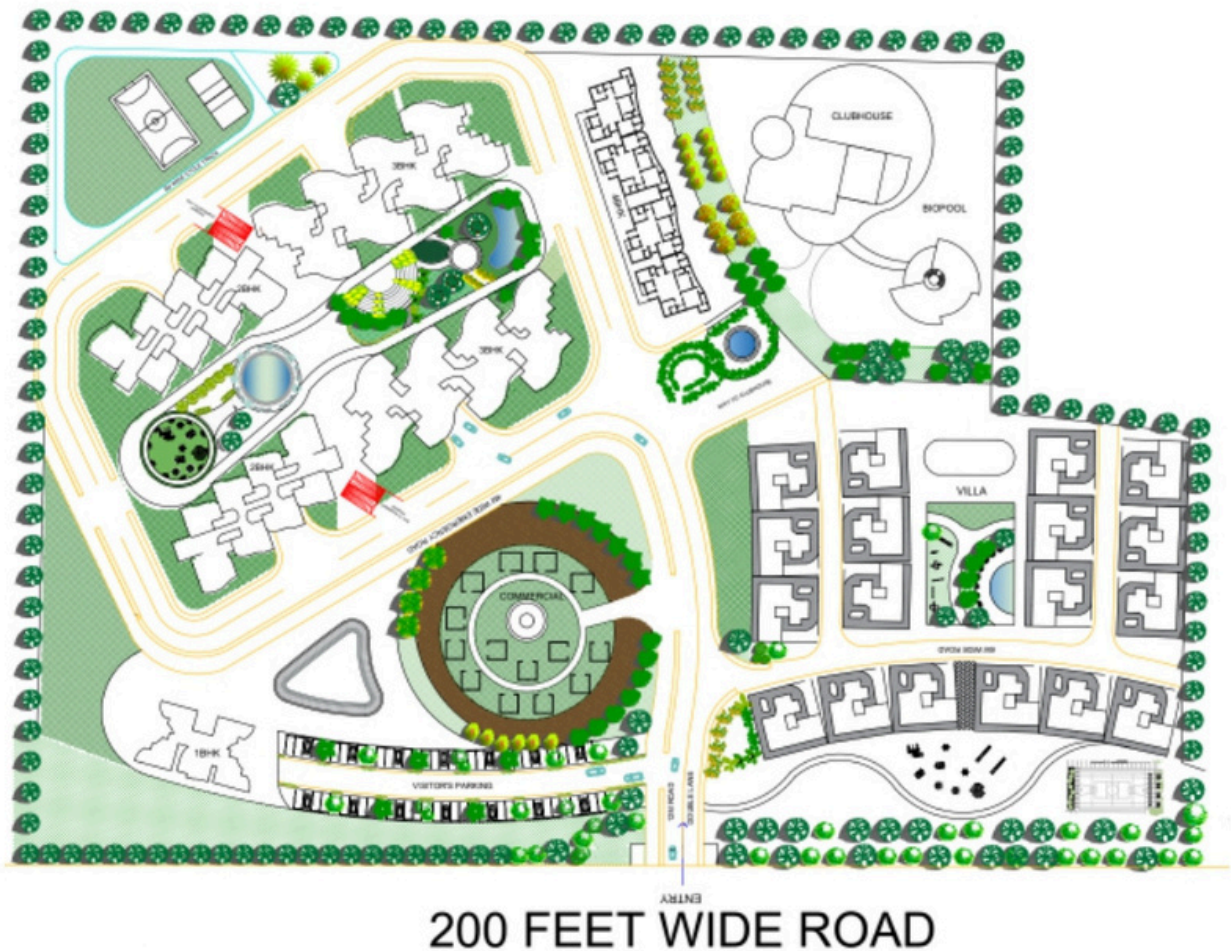
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ACTIVITY	Design competition
DATE , TIME & DURATION	26.12.23
VENUE	SOA/SMVEC
NO.OF VOLUNTEERS	22
Coordinated by	School of Architecture

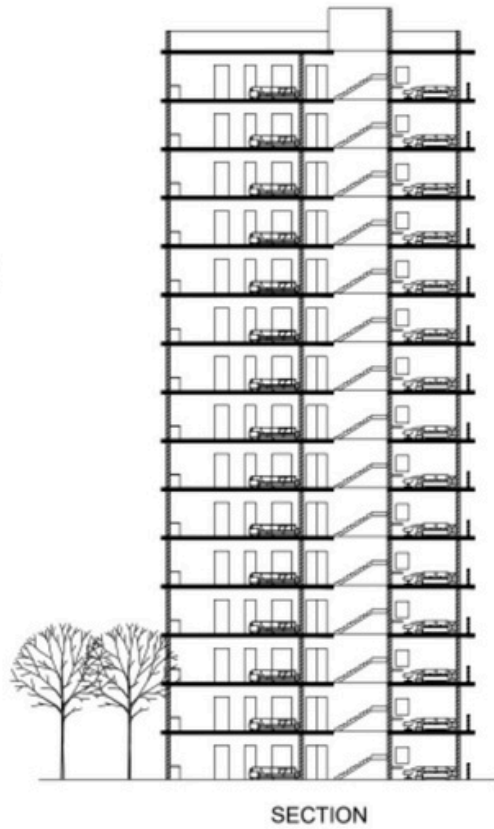
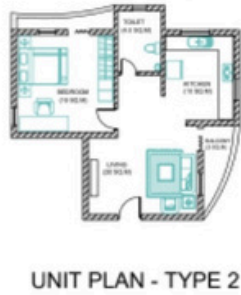
I. DESCRIPTION:

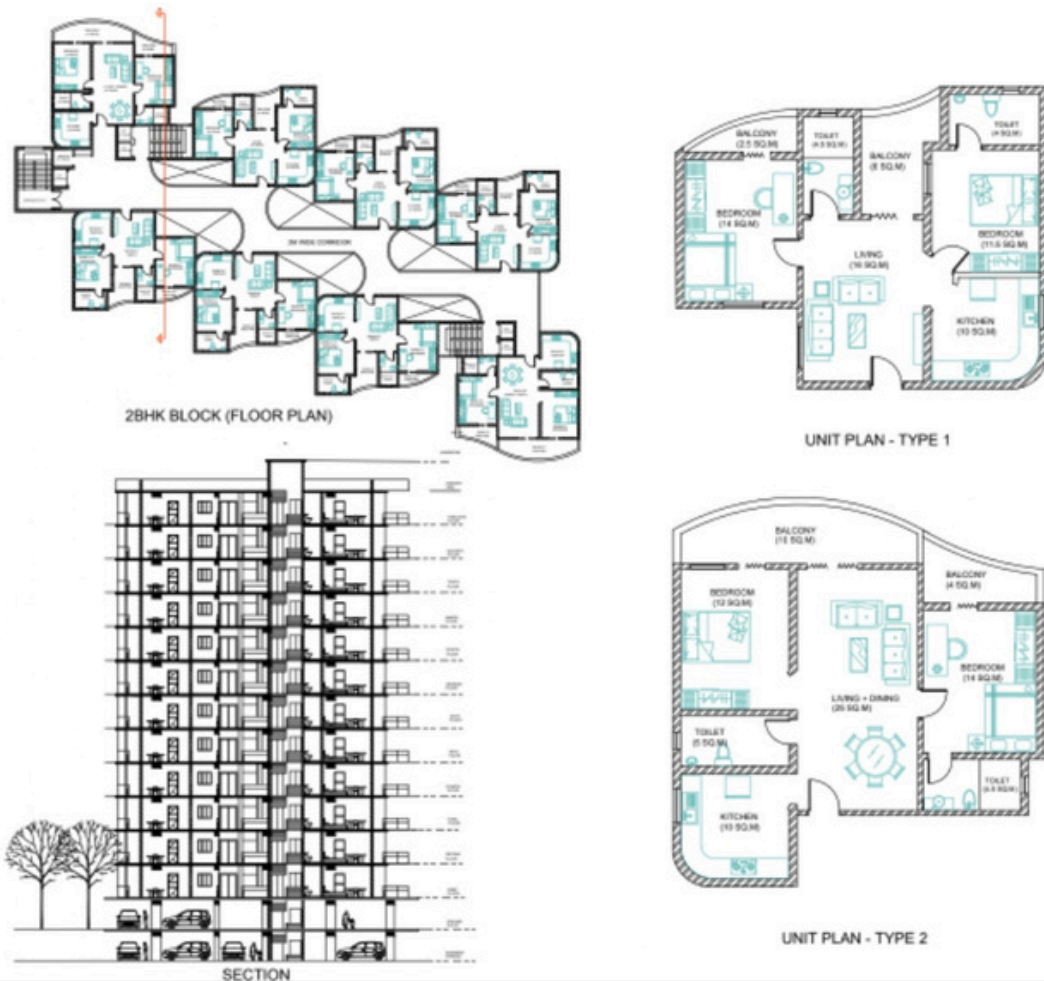
As part of Professional Body activities, a Design Competition was organized at SMVEC on 26.12.23 event aimed to enhance students' creative thinking, technical knowledge, and practical design skills in alignment with professional standards. Participants presented innovative design concepts through sketches, models, and presentations. The competition encouraged interaction between students and professional body members, providing exposure to industry-oriented design practices.

II. PHOTOGRAPH



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III. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	AMAYA SREEJESH	STUDENT
2	APOORVA.S.B	STUDENT
3	DESIGAN K	STUDENT
4	DEVA DHARSHNINI R	STUDENT
5	DEVANARAYANAN C.R	STUDENT
6	ILAKKIYAN S	STUDENT
7	KATHIRESAN V	STUDENT
8	MANEEKSHAA G	STUDENT
9	MATHIVANANE S	STUDENT

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10	PRAVINKUMAR E	STUDENT
11	SANTHOSH L	STUDENT
12	AL SHAYED FATHIMA R	STUDENT
13	ARAVIND R	STUDENT
14	DEEPTIKAA V E	STUDENT
15	DHINESH KARTHICK E	STUDENT
16	DHIVIYA S	STUDENT
17	INIYA SELVAN	STUDENT
18	JANANI K	STUDENT
19	KARTHIKEYAN B	STUDENT
20	KAVIPRIYA S	STUDENT
21	KOFI ANTONY P L	STUDENT
22	LOGESHWARI V	STUDENT

IV. OUTCOME:

- Enhanced students' **creative thinking and conceptual design abilities** through problem-based design exploration.
- Improved **technical knowledge and application of design principles** in line with professional standards.
- Strengthened **practical design skills**, including sketching, model-making, and visual presentation techniques.
- Provided exposure to **industry-oriented design practices** and professional expectations.
- Encouraged **innovative thinking and originality** in architectural/design solutions.




Ar. S. Manoharan,
Principal,
School of Architecture,
Sri Manakula Vinayagar Engineering
College,

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ACTIVITY	Landscape and ecology seminar by. Architect vigneswaran
DATE , TIME & DURATION	09.11.2023
VENUE	School of Architecture
NO.OF VOLUNTEERS	50
Coordinated by	School of Architecture

I. DESCRIPTION:

The School of Architecture, SMVEC, organized a *Seminar on Landscape and Ecology* on 09.01.2023, delivered by **Ar. Vigneswaran**. The seminar focused on the interrelationship between natural systems and the built environment, highlighting sustainable approaches to landscape design, ecological balance, and environmental stewardship in architecture. A total of 50 students participated in the session, gaining valuable insights into integrating ecology with architectural practice. The event was coordinated by the **School of Architecture**.

II. PHOTOGRAPH



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III. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	AMIRTHAVARSHINI M	STUDENT
2	AMUTHINIBALA S	STUDENT
3	BAVADARINI T	STUDENT
4	DEEBIKA E	STUDENT
5	DIVYA DHARSHINI J	STUDENT
6	FAIZA BEGAM Y	STUDENT
7	HEMA	STUDENT
8	MATHU MITHA J S	STUDENT
9	NESIGHAA SREE S	STUDENT
10	NISHANTI S	STUDENT
11	RAJENDRA PRASATH	STUDENT
12	ROHITH J	STUDENT
13	ROSHAN AKTHAR M	STUDENT
14	SAKTHI S	STUDENT
15	SNEHA JAYADAR	STUDENT
16	SONIYASRI G	STUDENT
17	SURYA PRAKASH A	STUDENT
18	VETRIVEL S	STUDENT
19	SYED	STUDENT
20	AL SHAYED FATHIMA R	STUDENT
21	ARAVIND R	STUDENT
22	DEEPTIKAA V E	STUDENT
23	DHINESH KARTHICK E	STUDENT
24	DHIVIYA S	STUDENT
25	INIYA SELVAN	STUDENT
26	JANANI K	STUDENT
27	KARTHIKEYAN B	STUDENT
28	KAVIPRIYA S	STUDENT
29	KOFI ANTONY P L	STUDENT
30	LOGESHWARI V	STUDENT
31	MADESH BABU R	STUDENT
32	MADHANISWARAN T	STUDENT
33	MARIA INFANT JOSEPH A	STUDENT
34	MOHAMED ABU BAKR N	STUDENT
35	MOHAMED NAASAR P	STUDENT
36	NIBU NETHRA R	STUDENT
37	NITHYA G	STUDENT
38	ABBINAYA B S	STUDENT
39	AJAY S	STUDENT
40	DHINESH M	STUDENT
41	DJEOSHA BELIES D S	STUDENT

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42	HARINE G	STUDENT
43	HARISHKUMAR M	STUDENT
44	JAASIM ABDUL RAHMAN M	STUDENT
45	KAVIDHARSHINI R	STUDENT
46	MUVAFFICA M	STUDENT
47	NOORAIN A	STUDENT
48	PRASANNA E	STUDENT
49	RANGANAYAGI S	STUDENT
50	ROJA P	STUDENT

IV. OUTCOME:

- Enhanced student understanding of the role of ecology in sustainable architectural and landscape design.
- Provided exposure to professional insights and practical approaches from an expert architect.
- Encouraged students to adopt environmentally responsible strategies in their design projects.
- Strengthened awareness about balancing development with ecological conservation.




Ar. S. Manoharan,
Principal,
School of Architecture.
Sri Manakula Vinayagar Engineering
College,

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ACTIVITY	Essay Writing Competition
DATE , TIME & DURATION	11.02.2024
VENUE	School of Architecture
NO.OF VOLUNTEERS	15
Coordinated by	School of Architecture

V. DESCRIPTION:

On **11.02.2024**, the **School of Architecture, SMVEC**, organized an **Essay Writing Competition** on the theme *“Pondicherry Tourism Potential to Effectively Elevate the Urban Economy”* as part of its **Professional Body Activities**.

The event aimed to encourage students to critically analyze the tourism strengths of Pondicherry and explore strategic approaches to enhance its contribution to the urban economy. Participants examined various dimensions such as heritage conservation, coastal tourism, cultural identity, urban infrastructure, sustainable development, and community participation. The competition provided a platform for students to integrate research, planning perspectives, and economic understanding into a structured academic discussion.

VI. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	AMIRTHAVARSHINI M	STUDENT
2	AMUTHINIBALA S	STUDENT
3	BAVADARINI T	STUDENT
4	DEEBIKA E	STUDENT
5	DIVYA DHARSHINI J	STUDENT
6	FAIZA BEGAM Y	STUDENT
7	HEMA	STUDENT
8	MATHU MITHA J S	STUDENT
9	NESIGHAA SREE S	STUDENT
10	NISHANTI S	STUDENT
11	RAJENDRA PRASATH	STUDENT
12	ROHITH J	STUDENT
13	ROSHAN AKTHAR M	STUDENT
14	SAKTHI S	STUDENT
15	SNEHA JAYADAR	STUDENT

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VII. OUTCOME:

- Enhanced students' understanding of tourism as a driver of urban economic growth.
- Strengthened research, analytical, and academic writing skills.
- Encouraged critical thinking on sustainable and context-responsive tourism development.
- Improved awareness of Pondicherry's heritage, cultural assets, and urban challenges.
- Promoted interdisciplinary learning by integrating architecture, planning, and economic perspectives.
- Motivated students to propose innovative and practical strategies for urban development.
- Fostered confidence in presenting structured and research-based arguments.




Ar. S. Manoharan,
Principal,
School of Architecture,
Sri Manakula Vinayagar Engineering
College,

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ACTIVITY	Poster Making Competition
DATE , TIME & DURATION	11.03.2024
VENUE	School of Architecture
NO.OF VOLUNTEERS	50
Coordinated by	School of Architecture

VIII.DESCRPTION:

On **11.03.2024**, the **School of Architecture, SMVEC**, organized a **Poster Making Competition** as part of its academic enrichment and Professional Body Activities.

The event aimed to enhance students' visual communication skills, conceptual clarity, and creative expression through graphic representation. Participants developed posters based on relevant architectural and urban themes, translating ideas into impactful visual narratives using illustrations, typography, color composition, and layout techniques. The competition encouraged students to think critically about message delivery, audience engagement, and design aesthetics while adhering to professional presentation standards.

Through this activity, students explored innovative visual strategies to communicate complex concepts in a concise and compelling manner. The event also provided an opportunity for peer learning, creative exchange, and constructive feedback.

IX. PHOTOGRAPH

X. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	HARISHKUMAR M	STUDENT
2	JAASIM ABDUL RAHMAN M	STUDENT
3	KAVIDHARSHINI R	STUDENT
4	MUVAFFICA M	STUDENT
5	NOORAIN A	STUDENT
6	PRASANNA E	STUDENT
7	RANGANAYAGI S	STUDENT
8	ROJA P	STUDENT
9	HARISHKUMAR M	STUDENT
10	JAASIM ABDUL RAHMAN M	STUDENT
11	KAVIDHARSHINI R	STUDENT
12	ROHITH J	STUDENT
13	ROSHAN AKTHAR M	STUDENT
14	DHINESH KARTHICK E	STUDENT
15	DHIVIYA S	STUDENT
16	INIYA SELVAN	STUDENT
17	JANANI K	STUDENT
18	KARTHIKEYAN B	STUDENT
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20	KOFI ANTONY P L	STUDENT
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22	DEEPTIKAA V E	STUDENT
23	MADESH BABU R	STUDENT
24	MADHANISWARAN T	STUDENT
25	MARIA INFANT JOSEPH A	STUDENT
26	MOHAMED ABU BAKR N	STUDENT
27	MOHAMED NAASAR P	STUDENT
28	NIBU NETHRA R	STUDENT
29	NITHYA G	STUDENT
30	MADESH BABU R	STUDENT
31	MADESH BABU R	STUDENT
32	MADHANISWARAN T	STUDENT
33	MARIA INFANT JOSEPH A	STUDENT
34	MOHAMED ABU BAKR N	STUDENT
35	MOHAMED NAASAR P	STUDENT
36	NIBU NETHRA R	STUDENT
37	NITHYA G	STUDENT
38	ABBINAYA B S	STUDENT

39	AJAY S	STUDENT
40	DHINESH M	STUDENT
41	DJEOSHA BELIES D S	STUDENT
42	HARINE G	STUDENT
43	HARISHKUMAR M	STUDENT
44	JAASIM ABDUL RAHMAN M	STUDENT
45	KAVIDHARSHINI R	STUDENT
46	MUVAFFICA M	STUDENT
47	NOORAIN A	STUDENT
48	PRASANNA E	STUDENT
49	RANGANAYAGI S	STUDENT
50	ROJA P	STUDENT

XI. OUTCOME:

- Enhanced visual communication and graphic presentation skills.
- Strengthened conceptual clarity and ability to convey ideas through design.
- Encouraged creativity, originality, and aesthetic sensibility.
- Improved understanding of layout, typography, and composition principles.
- Boosted confidence in presenting ideas through visual media.
- Promoted professional standards in design representation and communication




Ar. S. Manoharan,
Principal,
School of Architecture.
Sri Manakula Vinayagar Engineering
College,

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FUTURE DEVELOPMENT PLAN

1. Heritage Walks and Site Visits

Organize regular heritage walks in Puducherry, Karaikal, and nearby historic towns.

Conduct field visits to temples, forts, colonial precincts, and traditional settlements.

2. Documentation and Mapping Activities

Train students in basic heritage documentation methods such as measured drawings, photography, mapping, and storytelling.

Develop a student-led heritage inventory of Puducherry and surrounding regions.

3. Expert Lectures and Workshops

Invite conservation architects, historians, archaeologists, and craftsmen for guest lectures.

Conduct workshops on traditional building materials, mural art, lime plastering, and heritage restoration techniques.

