

SCHOOL OF ARCHITECTURE
SRI MANAKULA VINAYAGAR
ENGINEERING COLLEGE
(AN AUTONOMOUS INSTITUTION)

(Approved by Council Of Architecture, New Delhi & Affiliated to Pondicherry University)

(Accredited by NAAC With "A" Grade)

Madagadipet Pondicherry - 605107



BACHELOR OF ARCHITECTURE

PROFESSIONAL BODY REPORT
2022-23

PREFACE

Architects are the true visionaries behind remarkable buildings and structures, shaping the identity of cities through creativity, technical expertise, and innovation. The impressive skylines of modern metropolitan regions reflect the brilliance of architects who transform ideas into functional and inspiring spaces for society.

Sri Manakula Vinayagar School of Architecture is the first institution in the Union Territory of Puducherry to offer a five-year full-time Bachelor of Architecture (B.Arch) programme. The course commenced in the academic year 2017–2018 with an initial intake of 40 seats. The institution is committed to delivering quality architectural education and nurturing young professionals with strong design skills and industry readiness.

This report is prepared to document the activities, achievements, and professional engagements carried out under NASA, India (National Association of Students of Architecture). NASA, India is one of the largest architectural student organizations in the world, with participation from more than 300 colleges across India. Established in 1957, NASA provides a platform for students to learn, interact, and develop through conventions, workshops, seminars, design competitions, trophies, and various academic initiatives.

This report covers the academic year 2025–2026 and highlights key events such as workshops, guest lectures, competitions, and student participation programmes. These activities have significantly contributed to enhancing students' creativity, leadership qualities, teamwork, and exposure to national-level learning platforms. The Department expresses sincere gratitude to the Management, Principal, Head of the Department, faculty coordinators, and students for their continuous support and encouragement.

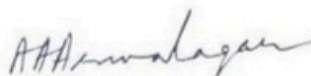


COORDINATOR

AR.M.PRITHIVIRAJ



AR.MANOHRAN



IQAC Coordinator
Dr. Arivalagar A A



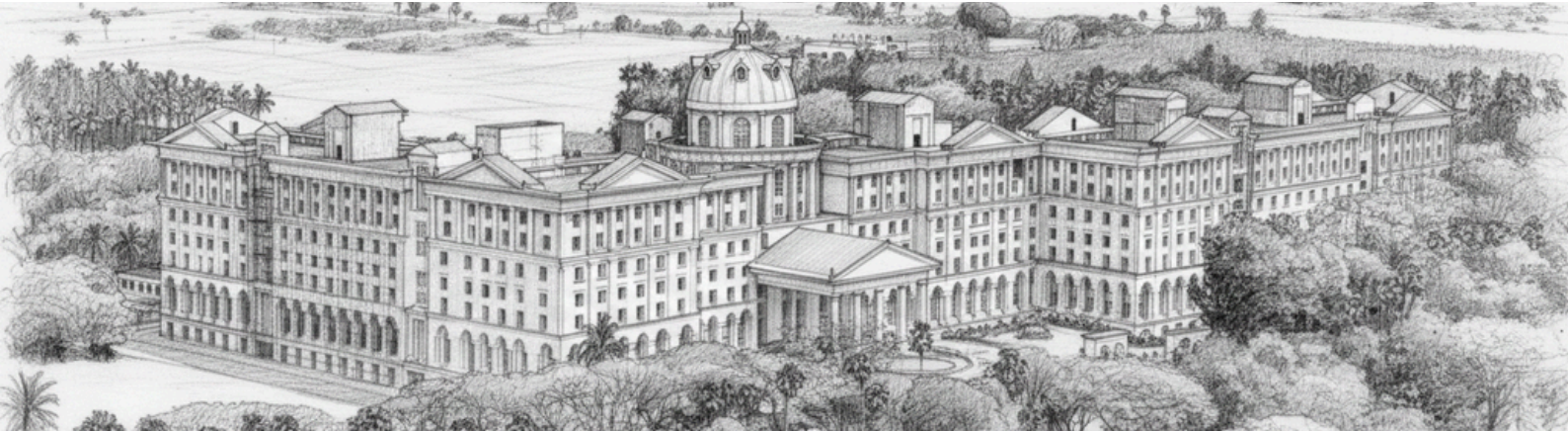
Director Cum Principal
Dr. V.S.K. Venkatachalapathy

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ABOUT SMVEC

Sri Manakula Vinayagar Engineering College, affiliated to Pondicherry University is among the leading engineering college in Pondicherry and Tamilnadu. It was established in the year 1999 under the umbrella of Sri Manakula Vinayaga Educational Trust, with a vision to offer quality and affordable technical education to the weaker sections of the society. The institution has obtained autonomous status in the year 2019 and commemorated its Silver Jubilee in the field of educational excellence. At the apex of its standardization, the institute has been accredited by National Assessment and Accreditation Council (NAAC) with “A” grade.

VISION

To be a globally reputed Technical Institution creating Competent leaders and Skillful innovators in Science, Technology and Management.

MISSION

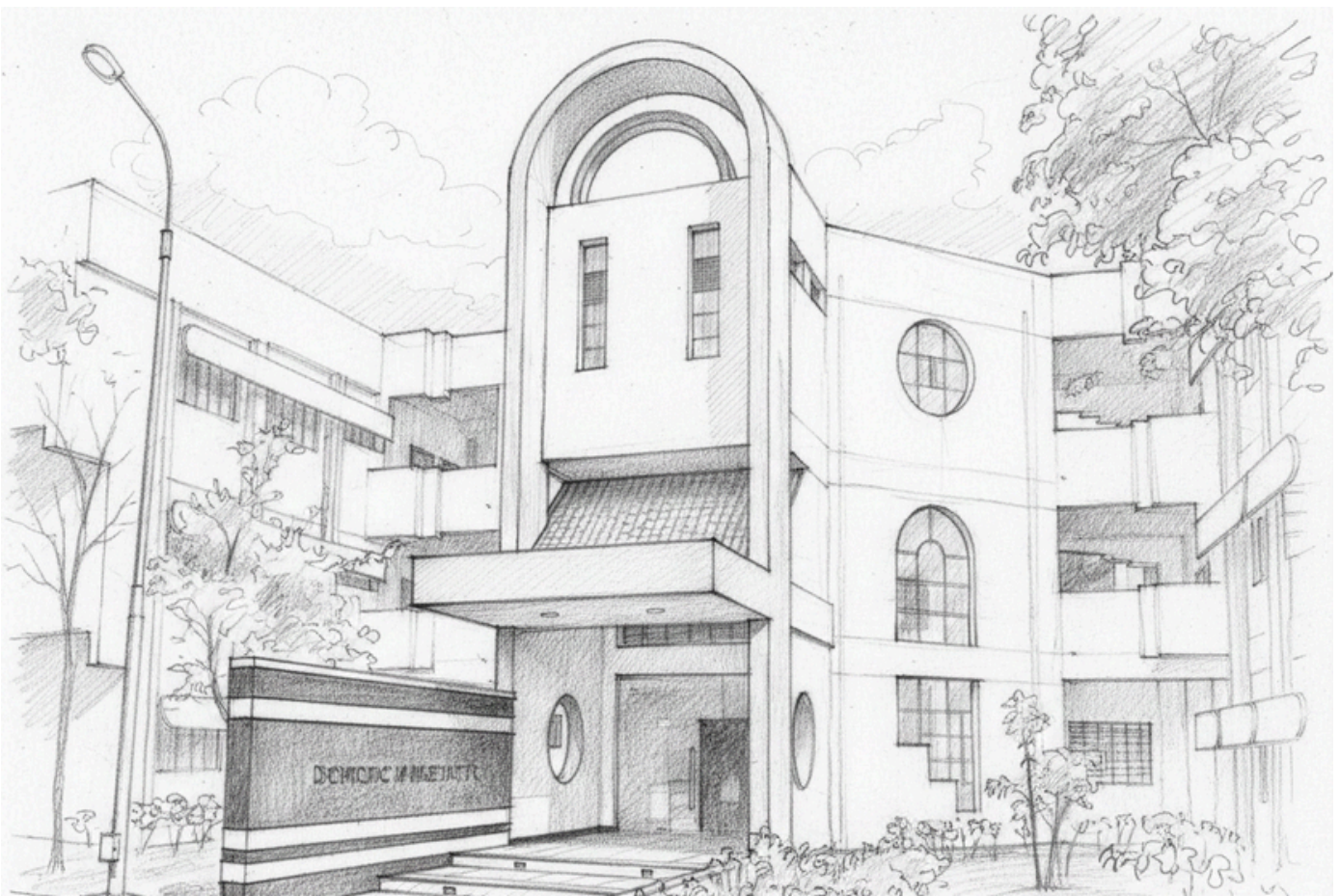
To provide a comprehensive academic system that amalgamates the cutting edge technologies with best practices.

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ABOUT THE DEPARTMENT

Architects are the true visionaries behind breathtaking buildings and structures. The towering skyscrapers that define modern metro cities owe their existence to their ingenuity. While capitalism drives progress and prosperity, it is the creativity and expertise of architects that shape stunning skylines, showcasing their brilliance and grandeur. Sri Manakula Vinayagar School of Architecture is the first institution in the Union Territory of Puducherry to offer a five year full time

B Arch program. With an initial intake of 40 seats, the course commenced in the academic year 2017-18. A career in architecture is both rewarding and lucrative, offering significant growth opportunities. The students are placed in firms that are willing to offer competitive salaries to professionals who can bring creativity and expertise to their designs. Many internationally renowned construction and real estate development companies offer promising career prospects for those looking to work abroad, providing a platform to showcase their skills on a global scale.



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National
Association of
Students of
Architecture

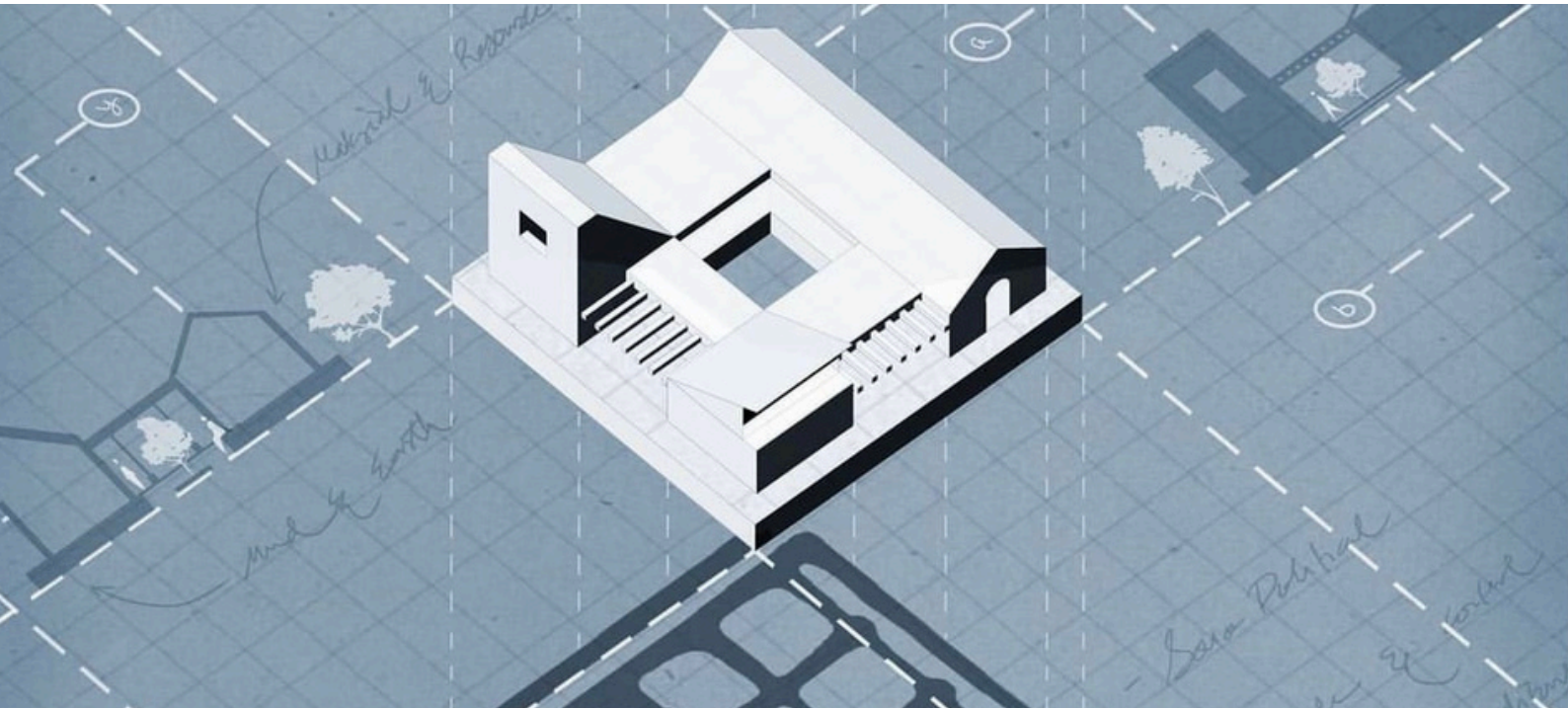
ABOUT THE ORGANIZATION

The National Association of Students of Architecture (NASA, India) is one of the largest architectural student organizations in the world with student participants from more than three hundred colleges all over India and countries around the world. The main objective of NASA, India is to create a platform for architecture students to learn and interact, engage them directly and indirectly through both online and offline platforms. NASA India conducts events, conventions, seminars, workshops, design competitions & trophies, and many other activities

At NASA, India we believe that architects can come together, learn and create a huge positive impact on the world, and strive for the same through our activities. Millions of students have gone through the NASA India experience in its rich history since its foundation in 1957. Today, NASA, India along with providing students enriched learning experience; it is also connecting students across the country and staging the voice of the student community.

The association aims to provide a platform for learning and interactions for students across the country with varied cultural backgrounds. NASA, India includes over 300 colleges divided into 6 zones geographically. NASA, India is a non-profit and non-political association registered under the Society's Act 1860 vides no. 24786 as applicable to the National Capital Territory of New Delhi, India. NASA India has its headquarters currently located at the Department of Architecture, School of Planning and Architecture, New Delhi.

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ACTIVITY DETAILS

Sl. No.	Date	Name of the activity	Place
1	10.08.2022	Clay Workshop	SMVEC
2	07.07.2022	Women's Day celebration	School of Architecture, SMVEC
3	21.04.2023	Terracotta Workshop by Padmasree v.k.munusamy	School of Architecture, SMVEC
4	23.04.2023	Stone art, clay art, architecture awareness camp, Vilupuram	Collector's office, Villupuram

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ACTIVITY	Clay Workshop
DATE, TIME & DURATION	10.08.2022
VENUE	School of Architecture
NO.OF VOLUNTEERS	35

I. DESCRIPTION:

As part of Professional Body activities, a **Clay Workshop** was organized at the School of Architecture, SMVEC on 10.08.2022. The workshop aimed to enhance students' understanding of three-dimensional form, spatial perception, and material handling techniques. Participants explored various clay modeling methods, including hand-building and sculpting techniques, to translate conceptual ideas into physical forms. The session emphasized creativity, tactile learning, and the importance of material exploration in architectural design. Students actively engaged in shaping models, refining details, and understanding structural stability through practical experimentation.

I. PHOTOGRAPH



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II. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	AMIRTHAVARSHINI M	STUDENT
2	AMUTHINIBALA S	STUDENT
3	BAVADARINI T	STUDENT
4	DEEBIKA E	STUDENT
5	DIVYA DHARSHINI J	STUDENT
6	FAIZA BEGAM Y	STUDENT
7	HEMA	STUDENT
8	MATHU MITHA J S	STUDENT
9	NESIGHAA SREE S	STUDENT
10	NISHANTI S	STUDENT
11	RAJENDRA PRASATH G	STUDENT
12	ROHITH J	STUDENT
13	ROSHAN AKTHAR M	STUDENT
14	SAKTHI S	STUDENT
15	SNEHA JAYADAR	STUDENT
16	SONIYASRI G	STUDENT
17	SURYA PRAKASH A	STUDENT
18	SYED AMEER	STUDENT
19	VETRIVEL S	STUDENT
20	AL SHAYED FATHIMA R	STUDENT
21	ARAVIND R	STUDENT
22	DEEPTIKAA V E	STUDENT
23	DHINESH KARTHICK E	STUDENT
24	DHIVIYA S	STUDENT
25	INIYA SELVAN	STUDENT
26	JANANI K	STUDENT
27	KARTHIKEYAN B	STUDENT
28	KAVIPRIYA S	STUDENT

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29	KOFI ANTONY P L	STUDENT
30	LOGESHWARI V	STUDENT
31	MADESH BABU R	STUDENT
32	PRETHISHA N	STUDENT
33	PRIYANKA G	STUDENT
34	RITIGA S	STUDENT
35	YEGANATHAN S	STUDENT

III. OUTCOME:

- Enhanced **creativity and artistic expression** through hands-on clay work.
- Improved understanding of **form, volume, texture, and proportion**.
- Developed **manual dexterity and material-handling skills**.
- Strengthened **three-dimensional visualization abilities**.
- Encouraged **experiential and tactile learning** beyond conventional classroom methods.
- Fostered **focus, patience, and attention to detail**.




Ar. S. Manoharan,
Principal,
School of Architecture,
Sri Manakula Vinayagar Engineering
College,

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ACTIVITY	Women's Day celebration
DATE , TIME & DURATION	7th July 2022
VENUE	SOA, SMVEC
NO.OF VOLUNTEERS	60
Coordinated by	School of Architecture

I. DESCRIPTION:

As part of Professional Body activities, a **Women's Day Celebration** was organized at the School of Architecture, SMVEC on 7th July 2022. The event aimed to recognize and appreciate the achievements and contributions of women in the field of architecture and allied professions. The celebration included interactive sessions, motivational talks, and cultural activities that highlighted the importance of gender equality and empowerment in professional practice. Faculty members and students actively participated, sharing experiences and perspectives on the role of women in shaping the built environment.

II. PHOTOGRAPH

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III. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	AMIRTHAVARSHINI M	STUDENT
2	AMUTHINIBALA S	STUDENT
3	BAVADARINI T	STUDENT
4	DEEBIKA E	STUDENT
5	DIVYA DHARSHINI J	STUDENT
6	FAIZA BEGAM Y	STUDENT
7	HEMA R	STUDENT
8	MATHU MITHA J S	STUDENT
9	NESIGHAA SREE S	STUDENT
10	NISHANTI S	STUDENT
11	RAJENDRA PRASATH G	STUDENT
12	ROHITH J	STUDENT
13	ROSHAN AKTHAR M	STUDENT
14	SAKTHI S	STUDENT
15	SNEHA JAYADAR	STUDENT
16	SONIYASRI G	STUDENT
17	SURYAPRAGASH A	STUDENT
18	SYED AMEER S	STUDENT
19	VETRIVEL S	STUDENT
20	ABBINAYA B S	STUDENT
21	AJAY S	STUDENT
22	DHINESH M	STUDENT
23	DJEOSHA BELIES D S	STUDENT
24	HARINE G	STUDENT
25	HARISHKUMAR M	STUDENT
26	JAASIM ABDUL RAHMAN M	STUDENT
27	KAVIDHARSHINI R	STUDENT
28	MUVAFFICA M	STUDENT
29	NOORAIN A	STUDENT
30	PRASANNA E	STUDENT

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31	RANGANAYAGI S	STUDENT
32	ROJA P	STUDENT
33	SABARI VASAN R	STUDENT
34	SANJANA S	STUDENT
35	SANTHOSH V	STUDENT
36	SHREERAM M	STUDENT
37	SRIKAVI M S	STUDENT
38	TAMIZHARULMOZHI T	STUDENT
39	THAMIZHAZHAGAN J	STUDENT
40	VARSHA G	STUDENT
41	VENKATESHWARAN M	STUDENT
42	ABIRAMI O	STUDENT
43	AMAYA SREEJESH	STUDENT
44	APOORVA.S.B	STUDENT
45	DESIGAN K	STUDENT
46	DEVA DHARSHNINI R	STUDENT
47	DEVANARAYANAN C.R	STUDENT
48	ILAKKIYAN S	STUDENT
49	KATHIRESAN V	STUDENT
50	MANEEKSHAA G	STUDENT
51	MATHIVANANE S	STUDENT
52	PRAVINKUMAR E	STUDENT
53	SANTHOSH L	STUDENT
54	SHRI VARSHINI	STUDENT
55	SUBIKSHA.T	STUDENT
56	VANQUISH REMESH	STUDENT
57	VELAN S	STUDENT
58	KARTHIKEYAN B	STUDENT
59	KAVIPRIYA S	STUDENT
60	KOFI ANTONY P L	STUDENT

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IV. OUTCOME:

- Fostered awareness about gender inclusivity in the professional domain.
- Encouraged students to value diversity and equal opportunities in architecture and allied fields.
- Inspired participants through meaningful discussions and shared experiences.
- Strengthened mutual respect and collaboration among students and faculty members.




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School of Architecture.
Sri Manakula Vinayagar Engineering
College,

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ACTIVITY	Terracotta Workshop
DATE , TIME & DURATION	21st April 2023
VENUE	School of Architecture
NO.OF VOLUNTEERS	20
Coordinated by	School of Architecture

I. DESCRIPTION:

As part of the Professional Body activities, a **Terracotta Workshop** was organized at the **School of Architecture, SMVEC** on **21st April 2023**, led by **Pamasree V.K. Munusamy**. The workshop aimed to introduce students to the traditional craft of terracotta and its relevance in architecture, art, and design. Students actively participated in hands-on sessions, learning the basics of clay handling, shaping techniques, and traditional detailing methods. The event encouraged creativity and provided practical exposure to indigenous material practices, helping students understand the cultural and sustainable value of terracotta in contemporary design.

II. PHOTOGRAPH



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III. STUDENTS AND STAFF PARTICIPANTS LIST


SL. NO.	NAME	STUDENT/ STAFF
1	ABBINAYA B S	STUDENT
2	AJAY S	STUDENT
3	DHINESH M	STUDENT
4	DJEOSHA BELIES D S	STUDENT
5	HARINE G	STUDENT
6	HARISHKUMAR M	STUDENT
7	JAASIM ABDUL RAHMAN M	STUDENT
8	KAVIDHARSHINI R	STUDENT
9	MUVAFFICA M	STUDENT
10	NOORAIN A	STUDENT
11	PRASANNA E	STUDENT
12	RANGANAYAGI S	STUDENT
13	ROJA P	STUDENT
14	SABARI VASAN R	STUDENT
15	SANJANA S	STUDENT
16	SANTHOSH V	STUDENT
17	SHREERAM M	STUDENT
18	SRIKAVI M S	STUDENT
19	TAMIZHARULMOZHI T	STUDENT
20	THAMIZHAZHAGAN J	STUDENT

IV. OUTCOME:

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- Students gained practical knowledge of terracotta material and its applications.
- Improved hands-on skills in clay modeling and shaping techniques.
- Enhanced understanding of traditional craftsmanship and cultural heritage.
- Encouraged creative thinking through making and form exploration.
- Promoted awareness of sustainable and locally available materials in design.
- Increased student interest in integrating terracotta elements in architectural project




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Principal,
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ACTIVITY	Stone Art, Clay Art, and Architecture Awareness Camp
DATE , TIME & DURATION	23.04.2023
VENUE	Collector's Office
NO.OF VOLUNTEERS	15
Coordinated by	School of Architecture

I. DESCRIPTION:

As part of the Professional Body activities, a **Stone Art, Clay Art, and Architecture Awareness Camp** was conducted on **23rd April 2023** at the **Collector's Office, Villupuram**. The camp aimed to create awareness about architecture, traditional arts, and the importance of cultural crafts such as stone and clay art. Participants were introduced to basic architectural concepts along with demonstrations and interactive sessions on traditional art forms. The event encouraged public engagement and helped promote the value of art, craft, and architecture in everyday life and regional identity.

II. PHOTOGRAPH

III. STUDENTS AND STAFF PARTICIPANTS LIST

SL. NO.	NAME	STUDENT/ STAFF
1	MATHU MITHA J S	STUDENT
2	NESIGHAA SREE S	STUDENT
3	NISHANTI S	STUDENT
4	RAJENDRA PRASATH	STUDENT
5	ROHITH J	STUDENT
6	LOGESHWARI V	STUDENT
7	MADESH BABU R	STUDENT
8	MADHANISWARAN T	STUDENT
9	MARIA INFANT JOSEPH A	STUDENT
10	MOHAMED ABU BAKR N	STUDENT
11	MOHAMED NAASAR P	STUDENT
12	JAASIM ABDUL RAHMAN M	STUDENT
13	KAVIDHARSHINI R	STUDENT
14	MUVAFFICA M	STUDENT
15	NOORAIN A	STUDENT

IV. OUTCOME:

- Promoted awareness about recycling, upcycling, and sustainable design practices.
- Encouraged creativity and innovation through the transformation of waste into art.
- Strengthened problem-solving and design-thinking skills among students.
- Fostered environmental responsibility and the concept of “waste to wealth.”




 Ar. S. Manoharan,
 Principal,
 School of Architecture,
 Sri Manakula Vinayagar Engineering
 College,

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FUTURE DEVELOPMENT PLAN

1. Heritage Walks and Site Visits

Organize regular heritage walks in Puducherry, Karaikal, and nearby historic towns.

Conduct field visits to temples, forts, colonial precincts, and traditional settlements.

2. Documentation and Mapping Activities

Train students in basic heritage documentation methods such as measured drawings, photography, mapping, and storytelling.

Develop a student-led heritage inventory of Puducherry and surrounding regions.

3. Expert Lectures and Workshops

Invite conservation architects, historians, archaeologists, and craftsmen for guest lectures.

Conduct workshops on traditional building materials, mural art, lime plastering, and heritage restoration techniques.

