



**SRI MANAKULA VINAYAGAR**  
ENGINEERING COLLEGE  
(AN AUTONOMOUS INSTITUTION)



**DEPARTMENT OF MECHANICAL ENGINEERING**  
**HEALTH AND YOGA CLUB**

**Report on**  
**“Music of Sprit” – Sahaja Yoga Meditation Event**  
**13.08.2025**

**SRI MANAKULA VINAYAGAR**   
ENGINEERING COLLEGE  
(AN AUTONOMOUS INSTITUTION)  
Madagadipet, Puducherry  
SILVER JUBILEE CELEBRATIONS  
// JAI SHRI MATAJI //  
**Sahaja yoga**  
Meditation  
*Lets Celebrate*  
Inner Peace Through Music of Sprit  
By International Artist Group  
**“Music of Sprit”**  
From Austria, Russia & India

Date : 13<sup>th</sup> August 2025 Time : 10.00 am Venue : Conference hall

**Sri Manakula Vinayagar Engineering College**, as part of its **Silver Jubilee Celebrations**, organized a unique cultural and spiritual event titled **“Music of Sprit”** aimed at promoting inner peace and mental well-being through the practice of **Sahaja Yoga Meditation** combined with musical performances. The student members of **Health and Yoga Club** of the **Department of Mechanical Engineering** participated in the event. This event was aligned with the college’s commitment to holistic education and fostering a balanced development of mind, body, and spirit among its students and faculty.



**SRI MANAKULA VINAYAGAR  
ENGINEERING COLLEGE**  
(AN AUTONOMOUS INSTITUTION)  
(APPROVED BY AICTE, NEW DELHI AND AFFILIATED TO PONDICHERRY UNIVERSITY)  
(ACCREDITED BY NBA-AICTE, NEW DELHI, ACCREDITED BY NAAC WITH 'A' GRADE)  
MADAGADIPET, PUDUCHERRY - 605 107



**CIRCULAR**

SMVEC / 2025-26/01

Date: 12.8.2025

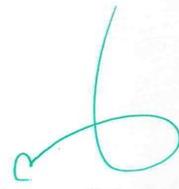
Sahaja Yoga, founded by H.H. Shri Mataji Shri Nirmala Devi, offers a transformative path to inner peace and self-realization through meditation. As part of this initiative, we are pleased to host a special session titled **“Music of Spirit”**, featuring an international ensemble of artists from **Austria, Russia, and India**. This unique performance will blend music and meditation to elevate the spiritual experience and promote holistic well-being.

The session is scheduled for **13<sup>th</sup> August 2025 at 10:00 AM** in the **Conference Hall**. Heads of Departments are kindly requested to ensure the participation of students as per the specified strength listed below.

| Sl. No.      | Department | No. of Students |
|--------------|------------|-----------------|
| 1            | EEE        | 15              |
| 2            | ECE        | 25              |
| 3            | CSE        | 25              |
| 4            | IT         | 25              |
| 5            | ICE        | 10              |
| 6            | MECH       | 15              |
| 7            | CIVIL      | 10              |
| 8            | BME        | 10              |
| 9            | MCTR       | 10              |
| 10           | CSEBS      | 10              |
| 11           | CCE        | 10              |
| 12           | AI&DS      | 25              |
| <b>Total</b> |            | <b>190</b>      |

  
Event Organizer  
Dr.D.Jaichithra

  
Dean Academics  
Dr.S.Anbumalar

  
Director cum Principal  
Dr.V.S.K. Venkatachalapathy

**Kind Information To**  
CoE  
Dean Academics (Engineering)  
Dean Academics (Other Schools)  
Dean Placement

**Copy To**  
All HoDs (Engineering)

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Director’s Office

## **Objective**

The primary objective of this event was to introduce participants to Sahaja Yoga Meditation as a tool for self-realization and inner tranquility. In conjunction with music performed by an international artist group, the event sought to create an immersive experience that would inspire spiritual growth, mental clarity, and emotional balance. Additionally, the event celebrated the college's Silver Jubilee, marking 25 years of educational excellence and community engagement.

## **International Musicians' Profiles**

A highlight of the celebration was the musical performance by a distinguished group of international artists hailing from Austria, Russia, and India. These musicians bring a rich fusion of Indian classical music and Western classical traditions, truly embodying the theme of spiritual harmony and cultural unity.

### **1. Anna Ronniger, Austria**



Anna began her journey in Indian classical music at the age of 13 in Russia. Over the years, she has received training from several distinguished Indian music maestros, including Prasad Khaparde and Prabhakar Dhakde. For the past eight years, she has been under the tutelage of Meena Faterpekar. Anna is a versatile artist who performs ragas, bhajans, and qawwalis. In addition to being a solo vocalist, she is also an accomplished teacher and composer of bhajans. Her proficiency extends to playing the harmonium, as well as studying other instruments such as the tabla, flute, and shehnai. Anna has actively participated in numerous tours and public performances worldwide.

## 2. Elena Schmelz, Austria



Elena commenced her musical education at the age of six, initially studying piano at a music school in Ukraine. At 19, she expanded her expertise to Indian classical music, focusing on vocal performance of ragas, bhajans, and qawwalis, as well as mastering the harmonium. She has been mentored by esteemed Indian classical maestros, including Pandit Bhaskar Subramanian and Meena Faterpekar, under whose guidance she has studied since 2016. In 2012, Elena relocated to Austria and has since been actively involved in various musical projects. As a member of the Meditation Band, she has participated in numerous international tours and public performances.

## 3. Laura Hollerweger, Austria



Laura began learning violin at the age of five and performs European classical music with her family's band. She has played in classical orchestras across Austria and trained in opera singing. Laura has experience teaching violin to children and currently performs Indian music, including bhajans and qawwalis, with a band in Austria.

#### 4. Krishan Denwal, India



Krishan Denwal began his tabla training at the age of 17 under the guidance of Ustad Faiyaz Khan Ji and Shamim Khan Ji. He holds a Visharad certification from Gandharva Mahavidyalaya and has been studying with Prashant Trivedi Ji for the past four years. Krishan has performed extensively in India, Russia, and Kenya, accompanying both Indian and international artists. Additionally, he provides private tabla instruction to students.

#### 5. Ivan Kadurin, Russia



Ivan Kadurin began studying Indian classical music at the age of 14 in Russia. He specializes in performing bhajans, qawwalis, and ragas, and is proficient in playing the harmonium and flute. As a member of a music band in Russia, he has participated in numerous international tours and public performances.

## 6. Sachin Saini, India



Sachin Saini began his musical career at the age of 24 as a singer in a folk music band. Under the guidance of Mukhiramji, he toured extensively across India and also participated in a music tour in Russia. Currently, he performs as a solo artist and actively takes part in various music programs and tours.

### Event Overview



**Student members of Health and Yoga Club from the Department of Mechanical Engineering Department along with the Health and Yoga club coordinator Dr. D. Karunakaran took photograph international artists and faculty members.**



**International artists performed live spiritual music as students of Mechanical Department listened with deep engagement.**



**Artists performed soulful melodies at the "Music of Spirit" Sahaja Yoga Meditation event, promoting inner peace and inspiring spiritual harmony through music and meditation.**



Music of Spirit  
Experiencing Yoga through Meditation  
Participants List

Date: 13.08.25

| S. No | Name of the Student | Year/ Dept/ Sec | Signature       |
|-------|---------------------|-----------------|-----------------|
| 1.    | SITHARTH. R         | II /CSEB/ 'A'   | R. Sitharth     |
| 2.    | Joshua Samuel       | II /CSEBS/ 'A'  | Joshua          |
| 3.    | S. Rishi Kumar      | II /CSEBS/ 'A'  | S. Rishi        |
| 4.    | Suvandhan           | II /CSEBS/ 'A'  | Suv             |
| 5.    | Sivadharsan         | II /CSEBS/ 'A'  | Siva            |
| 6.    | Harish. P           | III /CSBS/ 'A'  | Harish          |
| 7.    | GIJHAN.R            | III /CSBS/ 'A'  | Gijhan          |
| 8.    | Dhanush             | III /CSBS/ 'A'  | S. Dhanush      |
| 9.    | Dinakar             | III /CSBS/ 'A'  | Dinakar         |
| 10.   | Keerthi             | II /CSEBS/ 'A'  | Keer            |
| 11.   | Kaibash             | II /CSEBS/ 'A'  | Kaibash         |
| 12.   | Krishna             | II /CSEBS/ 'A'  | Krishna         |
| 13.   | Harish. R           | II /CSE/ C      | Harish          |
| 14.   | Rishikumar. R       | II /CSE/ C      | Rishi           |
| 15.   | Vebetheran. V       | II /CSE/ C      | Vinod           |
| 16.   | Harisharan. M       | II /CSE/ D      | Harisharan      |
| 17.   | Dinesh Kumar. S     | II /CSE/ D      | Dinesh          |
| 18.   | Ashwin. K           | II /CSE/ D      | Ashwin          |
| 19.   | VISHNU. O           | II /CSE/ A      | Vishnu          |
| 20.   | Noah Daniel. A      | II /CSE/ A      | Noah            |
| 21.   | DEEPEESH V          | II /CSE/ A      | V. Deepesh      |
| 22.   | Keshore. A          | II /CSE/ A      | Keshore         |
| 23.   | KRISHNAKUMAR O      | II /CSE/ B      | Krishna         |
| 24.   | SENTHIL MARAN E     | II /CSE/ B      | Sen             |
| 25.   | GOKUL P             | II /CSE/ B      | Gokul           |
| 26.   | V. Aharibharan      | III /EEE/ 'A'   | V. Aharibharan  |
| 27.   | P. Rahul            | III /EEE/ 'A'   | P. Rahul        |
| 28.   | K. Baranidharan     | III /EEE/ 'A'   | K. Baranidharan |
| 29.   | R. Ajay             | III /EEE/ 'A'   | R. Ajay         |
| 30.   | K. Niranjal Veeran  | III /EEE/ 'A'   | K. Niranjal     |
| 31.   | S. Gauthame Gangan  | III /EEE/ 'B'   | S. Gauthame     |
| 32.   | Ashwin Dharajal. S. | III /EEE/ 'B'   | Ashwin          |
| 33.   | Sivraj.             | III /EEE/ 'B'   | Sivraj          |
| 34.   | Sachin. D           | III /EEE/ 'B'   | Sachin          |
| 35.   | Kanakadurga. B      | III /EEE/ 'B'   | Kanakadurga. B  |
| 36.   | Sudha. P            | III /EEE/ 'B'   | Sudha           |
| 37.   | Athaya. S           | III /EEE/ 'B'   | Athaya          |
| 38.   | Arifa. S            | III /EEE/ 'B'   | S. Arifa        |

| Sl.No | Name of the Student  | Year/ Dept/ Sec | Signature           |
|-------|----------------------|-----------------|---------------------|
| 39.   | Priyadarshini M      | III / III / B   | M. Prasad           |
| 40.   | Priyadarshini J      | III / ILL / A   | J. Prasad           |
| 41.   | Sulthani             | III / III / B   | P. S. Prasad        |
| 42.   | Suvelha Ganesh       | II / CSE / C    | Suvelha             |
| 43.   | Priyadarshini P      | II / CSE / C    | Priyadarshini P     |
| 44.   | K. Nivetha           | II / CSE / C    | K. Nivetha          |
| 45.   | K. Sri Lakshmi       | III / AIDS / R  | K. Sri Lakshmi      |
| 46.   | A. Anuradha Bhosale  | III / AIDS / B  | A. Anuradha Bhosale |
| 47.   | A. Huri Priya        | III / AIDS / A  | A. Huri Priya       |
| 48.   | B. Withya Sri        | III / AIDS / B  | B. Withya Sri       |
| 49.   | V. Nirupa Sri        | III / AIDS / B  | V. Nirupa Sri       |
| 50.   | Arshya A             | III / AIDS / B  | Arshya              |
| 51.   | NAVYA TALSONKAR      | II / CSE / B    | Navya               |
| 52.   | KANIYANUPDHU B       | II / CSE / B    | Kaniyanupdh         |
| 53.   | VENYA D              | II / CSE / B    | Vanya D             |
| 54.   | Shameera - S         | II / CSE / D    | Shameera            |
| 55.   | Kanika - T           | II / CSE / D    | Kanika T            |
| 56.   | Rajashree - Cen      | II / CSE / D    | Rajashree           |
| 57.   | Nitya Sri R.S        | III / AIDS / A  | Nitya Sri           |
| 58.   | Asuitha @ Suxtha - K | III / AIDS / A  | Asuitha             |
| 59.   | Priyadarshini K      | III / AIDS / A  | Priyadarshini K     |
| 60.   | Roshni S             | II / ICE / A    | Roshni S            |
| 61.   | Sadhana J            | II / ICE / A    | Sadhana J           |
| 62.   | Bhuvanishwari P      | II / ICE / A    | Bhuvanishwari P     |
| 63.   | Diva Dhavani J.K     | II / CSE / A    | Diva Dhavani        |
| 64.   | Haini S              | II / CSE / A    | Haini S             |
| 65.   | Rubika S             | II / CSE / A    | Rubika S            |
| 66.   | R. Nabshatra         | II / IT / B     | R. Nabshatra        |
| 67.   | S. Kirutiga          | II / IT / B     | S. Kirutiga         |
| 68.   | Sadhana Sri - DT     | II / IT / B     | Sadhana Sri DT      |
| 69.   | Ujjitha J            | II / IT / B     | Ujjitha J           |
| 70.   | Adhithi G            | II / IT / B     | Adhithi G           |
| 71.   | Subhashini M         | II / IT / C     | Subhashini M        |
| 72.   | Nancy J              | II / IT / C     | Nancy J             |
| 73.   | Sugashani S          | II / IT / C     | Sugashani S         |
| 74.   | Vedavaga priya R     | II / IT / C     | Vedavaga Priya      |
| 75.   | Rubi S               | II / IT / C     | Rubi S              |
| 76.   | M. Kirithi Das       | II / IT / B     | M. Kirithi Das      |
| 77.   | P. Anandham          | II / IT / B     | P. Anandham         |
| 78.   | Rajashree B          | II / IT / C     | Rajashree B         |
| 79.   | S. Anshu             | II / IT / C     | S. Anshu            |
| 80.   | Shammugam A          | II / IT / C     | Shammugam A         |
| 81.   | Dinakaran A          | II / IT / C     | Dinakaran A         |
| 82.   | Dharoun G            | II / IT / C     | Dharoun G           |
| 83.   | Paavithra K          | II / IT / A     | Paavithra K         |
| 84.   | Lingesha J           | II / IT / A     | Lingesha J          |
| 85.   | Lokesh S             | II / IT / A     | Lokesh S            |
| 86.   | Vandana              | II / IT / A     | Vandana             |

| Sl.No | Name of the Student   | Year/ Dept/ Sec | Signature             |
|-------|-----------------------|-----------------|-----------------------|
| 87.   | Praavaan B. Bhatnagar | II / I / A      | Praavaan B. Bhatnagar |
| 88.   | Elmasudhan . M        | II / I / B      | Elmasudhan . M        |
| 89.   | Camolam . K           | II / I / B      | K. Camolam            |
| 90.   | Swaya . R             | II / ICE / A    | Swaya . R             |
| 91.   | Bhaskar Ram . G       | II / ICE / A    | Bhaskar Ram . G       |
| 92.   | Prigam . N            | II / ICE / A    | Prigam . N            |
| 93.   | Sivakumhar . S        | II / ICE / A    | Sivakumhar . S        |
| 94.   | Sanjaisaavaran . J    | II / II / B     | Sanjaisaavaran . J    |
| 95.   | Vishwa . V            | III / ICE / A   | Vishwa . V            |
| 96.   | A. Ajay Sushash Raj   | III / CCE / A   | A. Ajay Sushash Raj   |
| 97.   | Rishi Kumar . R       | II / CSE / C    | Rishi Kumar . R       |
| 98.   | E. Ragul Balaj        | III / CCE / A   | E. Ragul Balaj        |
| 99.   | V. Rishi              | III / ICE / A   | V. Rishi              |
| 100.  | S. Sri Dhanu          | II / AIDS / B   | S. Sri Dhanu          |
| 101.  | J. Navan Kumar        | II / AIDS / B   | J. Navan Kumar        |
| 102.  | M. X. S. S. S.        | II / AIDS / B   | M. X. S. S. S.        |
| 103.  | YASANTH S.            | II / AIDS / B   | YASANTH S.            |
| 104.  | Dineshkaathik . T     | II / AIDS / B   | Dineshkaathik . T     |
| 105.  | Tanish . S            | II / AIDS / C   | Tanish . S            |
| 106.  | V. Gouravasekaran     | II / AIDS / C   | V. Gouravasekaran     |
| 107.  | Sarvesh Ram K         | II / AIDS / C   | Sarvesh Ram K         |
| 108.  | Jagan . A             | II / AIDS / C   | Jagan . A             |
| 109.  | Moheshwaran . D       | II / AIDS / C   | Moheshwaran . D       |
| 110.  | Tadhar . S            | II / AIDS / A   | Tadhar . S            |
| 111.  | ABDUL KALAM . T       | III / AIDS / B  | ABDUL KALAM . T       |
| 112.  | Danu Prigam . V       | II / AIDS / A   | Danu Prigam . V       |
| 113.  | Baalaji . K           | II / AIDS / A   | Baalaji . K           |
| 114.  | Dhinesh . T           | II / AIDS / A   | Dhinesh . T           |
| 115.  | Ranjitha . M          | II / IT / A     | Ranjitha . M          |
| 116.  | Sublisha . S          | II / IT / A     | Sublisha . S          |
| 117.  | Harthi . M            | II / IT / A     | Harthi . M            |
| 118.  | Anusubairi . S        | II / IT / A     | Anusubairi . S        |
| 119.  | Anusha . V            | II / IT / A     | Anusha . V            |
| 120.  | Subashini . M         | III / CCE / A   | Subashini . M         |
| 121.  | Madhumitha . T        | III / CCE / A   | Madhumitha . T        |
| 122.  | Yaminee Lakshya . S   | III / CCE / A   | Yaminee Lakshya . S   |
| 123.  | B. Sandariya          | III / CCE / A   | B. Sandariya          |
| 124.  | T. Chasulatha         | III / CCE / A   | T. Chasulatha         |
| 125.  | R. Bavadharani        | III / ICE / A   | R. Bavadharani        |
| 126.  | S. Swetha             | III / ICE / A   | S. Swetha             |
| 127.  | H. Vignesh            | III / MCTR / A  | H. Vignesh            |
| 128.  | Sivaabisramam . A     | III / MCTR / A  | Sivaabisramam . A     |
| 129.  | Subikshan . T         | III / MCTR / A  | Subikshan . T         |
| 130.  | Aaron Raphael . C     | II / MCTR / A   | Aaron Raphael . C     |
| 131.  | Karel Jeffrey . J     | II / MCTR / A   | Karel Jeffrey . J     |
| 132.  | Gautam . A            | II / MCTR / A   | Gautam . A            |
| 133.  | Jigy R . S            | II / MCTR / A   | Jigy R . S            |
| 134.  | R. Dhanu              | II / MCTR / A   | R. Dhanu              |

| Sl.No | Name of the Student | Year/ Dept/ Sec | Signature         |
|-------|---------------------|-----------------|-------------------|
| 135.  | MAHESH W/A.R.H      | II/MCTP/A       | Mahesh            |
| 136.  | ABOUL RAHMAN I      | II/MCTP/A       | Abou              |
| 137.  | T. ADILASH          | II/MCTP/A       | T. Adilash        |
| 138.  | K. YOGESHUNAN       | II/MCTP/A       | Yogeshwan         |
| 139.  | D.SERAN             | III/MECH/A      | D.Seran           |
| 140.  | R.Haris Mohammed    | III/MECH/A      | R. Haris Mohammed |
| 141.  | RAMCHANDAR          | III/MECH/A      | R. Chandar        |
| 142.  | NATHISH.M           | III/MECH/A      | N. Nathish        |
| 143.  | M. MADHUVHANAN      | III/MECH/A      | M. Madhuvan       |
| 144.  | M. Suganjan         | III/MECH/A      | M. Suganjan       |
| 145.  | S. ATHAVAN          | III/MECH/A      | S. Athavan        |
| 146.  | D. Raghu Raj        | III/MECH/A      | D. Raghu Raj      |
| 147.  | E. Rajesh           | III/MECH/A      | E. Rajesh         |
| 148.  | M. Pradeep Raj      | III/MECH/A      | M. Pradeep Raj    |
| 149.  | K. Nagesh Kumar     | III/MECH/A      | K. Nagesh Kumar   |
| 150.  | V. Tharun           | III/MECH/A      | V. Tharun         |
| 151.  | B. Rakesh           | III/MECH/A      | B. Rakesh         |
| 152.  | A. Srinath          | III/MECH/A      | A. Srinath        |
| 153.  | S. Ragul            | III/ECE/A       | S. Ragul          |
| 154.  | Sanjay Kumar S      | III/ECE/A       | S. Sanjay Kumar   |
| 155.  | Vedant              | III/ECE/A       | Vedant            |
| 156.  | Parthasarathy C     | III/ECE/A       | P. Parthasarathy  |
| 157.  | S. Shashidar        | III/ECE/B       | S. Shashidar      |
| 158.  | A. Balachandrar     | III/ECE/B       | A. Balachandrar   |
| 159.  | A. Arun             | III/ECE/B       | A. Arun           |
| 160.  | V. Ashwin           | III/ECE/B       | V. Ashwin         |



Sahaja Yoga practitioners and international musicians

### **Outcome**

The Sahaja Yoga Silver Jubilee successfully introduced participants to Sahaja Yoga Meditation, promoting self-realization, mental clarity, and emotional balance. The fusion of music from Austria, Russia, and India created a calming environment that enhanced meditation. The event received enthusiastic appreciation from participants and faculty, who noted its positive impact on well-being and cultural understanding. It also celebrated the college's 25th anniversary and fostered community spirit.

### **Conclusion**

The “**Music of Spirit**” event was a success, promoting inner peace and spiritual awareness while commemorating Sri Manakula Vinayagar Engineering College's 25 years of excellence. The college thanks the international artists, facilitators, and participants, and looks forward to organizing future programs that support holistic growth and cultural exchange.

**FACULTY INCHARGE**

**Dr. D. Karunakaran**

**HOD (Mech.)**

**Dean**

**Director cum Principal**